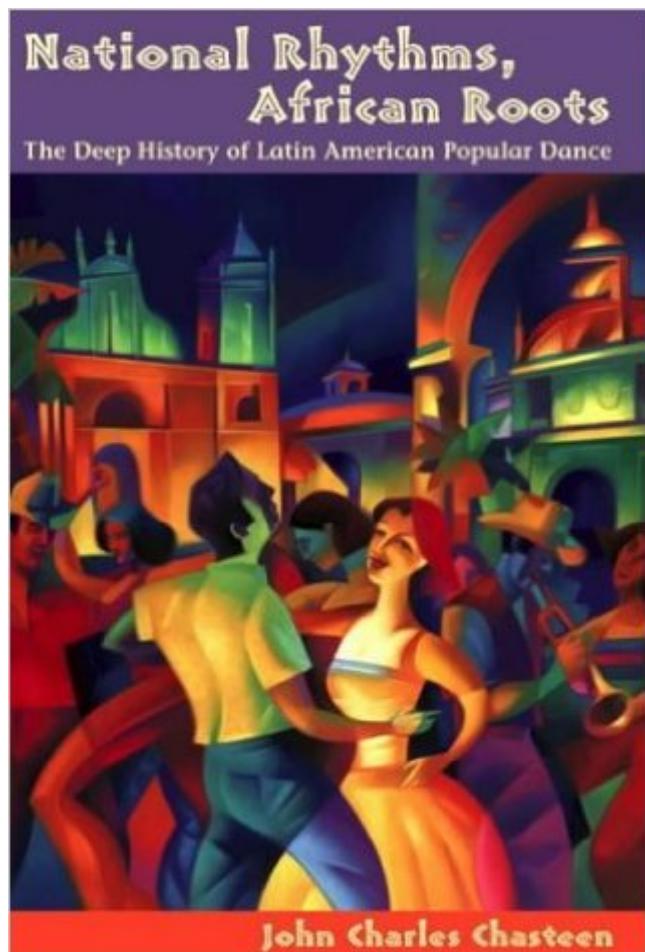


The book was found

# National Rhythms, African Roots: The Deep History Of Latin American Popular Dance (Dialogos) (DiÃ±ilogos Series)



## Synopsis

When John Charles Chasteen learned that Simón Bolívar, the Liberator, danced on a banquet table to celebrate Latin American independence in 1824, he tried to visualize the scene. How, he wondered, did the Liberator dance? Did he bounce stiffly in his dress uniform? Or did he move his hips? In other words, how high had African dance influences reached in Latin American societies? A vast social gap separated Bolívar from people of African descent; however, Chasteen's research shows that popular culture could bridge the gap. Fast-paced and often funny, this book explores the history of Latin American popular dance before the twentieth century. Chasteen first focuses on Havana, Buenos Aires, and Rio de Janeiro, where dances featuring a "transgressive close embrace" (forerunners of today's salsa, tango, and samba) emerged by 1900. Then, digging deeper in time, Chasteen uncovers the historical experiences that molded Latin American popular dance, including carnival celebrations, the social lives of slaves, European fashions, and, oddly enough, religious processions. The relationship between Latin American dance and nationalism, it turns out, is very deep, indeed.

## Book Information

Series: Diálogos Series

Paperback: 269 pages

Publisher: University of New Mexico Press (January 30, 2004)

Language: English

ISBN-10: 0826329411

ISBN-13: 978-0826329417

Product Dimensions: 9 x 6.1 x 0.7 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars (See all reviews) (1 customer review)

Best Sellers Rank: #253,026 in Books (See Top 100 in Books) #6 in Books > Arts & Photography > Performing Arts > Dance > Popular #10 in Books > Arts & Photography > Performing Arts > Dance > Folk #35 in Books > Textbooks > Humanities > Performing Arts > Dance

## Customer Reviews

I thoroughly enjoyed this book. It's clearly based on academic research, but is written in a very engaging manner. This author is an academic who can write!! If you're intrigued by Latin music and dancing, I can highly recommend this book.

[Download to continue reading...](#)

National Rhythms, African Roots: The Deep History of Latin American Popular Dance (Dialogos) (DiÁlogos Series) The Latin Beat: The Rhythms and Roots of Latin Music, from Bossa Nova to Salsa and Beyond Steppin' on the Blues: The Visible Rhythms of African American Dance (Folklore and Society) Premier League Club Logos: Coloring book on the premier league club logos with information on each team. Great for kids and adults and makes an ideal gift. LOIS Logos: How to Brand with Big Idea Logos Exploring Latin Piano: South-American/Cuban/Spanish Rhythms Intermediate Book/2cds Lift Every Voice: The History of African American Music (The African American History Series) Latin Clash Cards - Latin for Children, Primer B (Latin Edition) Latin Clash Cards - Latin for Children, Primer A (Latin Edition) Jenney's First Year Latin (The Allyn and Bacon Latin program) (English and Latin Edition) Problems in Modern Latin American History: Sources and Interpretations (Latin American Silhouettes) African Dance Trends (Dance and Fitness Trends) (Dance & Fitness Trends) African Masks Coloring Book: A Coloring Book Featuring Over 30 Images Inspired By Traditional African Masks,Cultural History,Folk Art Coloring Book,African Art Decor Dancing Many Drums: Excavations in African American Dance (Studies in Dance History) Everynight Life: Culture and Dance in Latin/o America (Latin America Otherwise) How to Dance: Learn How to Line Dance, Belly Dance, Ice Dance and More West African Rhythms for Drumset Independence in Latin America: Contrasts and Comparisons: Joe R. And Teresa Lozano Long Series in Latin American and Latino Art and Culture African American Haiku: Cultural Visions (Margaret Walker Alexander Series in African American Studies) African Rhythm and African Sensibility: Aesthetics and Social Action in African Musical Idioms

[Dmca](#)